



The Rainey Institute is seeking a dedicated, full-time Resident Teaching Artist (RTA) in our Drama Department to empower Greater Cleveland youth through high-quality arts education. Operating from our historic Hough Campus, and our second location at the Pivot Center, this professional will support the development of a vibrant artistic curriculum in the Drama Department. The RTA will work collaboratively under the direction of the Drama Program Manager to enhance the department's quality and impact.

Position Overview

- **Job Title:** Drama Resident Teaching Artist
- **Position Type:** Full-Time, Exempt
- **Location:** Cleveland, OH (Hough Campus & Pivot Center Campus)
- **Reports To:** Drama Program Manager
- **Compensation:** \$42,000 - \$45,000
- **Benefits:** Full health, vision, and dental benefits, and retirement support; 6 weeks of PTO, 13 paid holidays and off the week of Thanksgiving.
- **Schedule:** Ability to work a 4-day work week (10-hour/day), with the opportunity to continue investing in their artistry and build their portfolio. Four-day schedule is limited during showcase and production timeframes.

About Rainey Institute

Founded in 1904, the Rainey Institute has been a place where the arts change lives in Cleveland for over 122 years. Our mission is to develop positive growth for Greater Cleveland youth, through education and engagement in the visual and performing arts. Our programs are facilitated through supportive and dynamic out-of-school-time arts experiences that cultivate a nurturing environment where students gain confidence and life skills to achieve long-term success.

Key Responsibilities

1. Instructional Excellence & Mentorship

- **Establish a safe environment** for students using principles of child development, including social and emotional learning strategies, to manage classroom environments and empower student growth.
- **Encourage and monitor student behavior and progress** through periodic in-class observations and evaluations.
- **Commit to ongoing professional development** and personal practice of their craft; seek out opportunities to perform and attend professional development.
- **Participate in the planning, organization, and execution** of special events that occur through the program, including performances, exhibits, field trips, etc.

- Prepare for and actively participate in department meetings.
- **Maintain a clean and organized classroom**, inventory, and storage space, while also ensuring supplies, materials, and equipment are kept in good condition.
- **Deliver daily classroom instruction** during out-of-school time and summer camp programs to students age 3 to 18.
- **Mentor and guide** student progress, providing regular constructive feedback and fostering a safe, encouraging environment.
- **Support and Collaborate** with Teaching Artists and Teaching Assistants within the Drama Department.
- **Prepare youth for productions**, showcases, and annual milestone performances.

2. Artistic Leadership

- **Assist in the scope and sequence** of the Drama Department.
- **Develop culturally responsive** lesson plans tailored to beginner, intermediate, and advanced youth.
- **Integrate youth development principles** into artistic practices to foster confidence, teamwork, and critical thinking.
- **Select relevant instructional materials**, literature, scripts, and other mediums that celebrate diverse cultures and histories.

3. Programmatic & Strategic Collaboration

- **Partner directly with the Drama Program Manager** to align classroom work with organizational program goals.
- **Assist in monitoring students** during daily program transitions (arrival, lunch, recess, and dismissal).
- **Collaborate with cross-disciplinary faculty** to build immersive, mixed-medium community projects and events.

Required Qualifications

- **Artistic Expertise:** Bachelor's degree or significant training and performance portfolio in theater, media, or other performing arts.
- **Teaching Experience:** Minimum of 2–3 years instructing youth ages 3-18, ideally in urban education or community-based arts settings.
- **Mission Alignment:** Deep passion for youth development, equity in arts access, and the Greater Cleveland community.
- **Skills:** Classroom management experience, lesson planning capability, and collaborative communications.
- **Knowledge:** Knowledge and understanding of drama/theater teaching pedagogy and methods. Familiar with the State of Ohio Department of Education and Workforce Development's fine arts model curriculum a plus.
- **Background Check:** Must pass a comprehensive criminal background check (BCI/FBI) to work securely with minors.

PHYSICAL REQUIREMENTS

- Ability to sit/stand for extended periods and work at a computer station.
- Ability to see, read, and interpret documents, both on paper and on a screen.
- Ability to hear and speak clearly to communicate effectively in meetings, phone calls, and presentations.
- Ability to understand, remember, and follow written and verbal instructions.
- Occasional lifting of lightweight office supplies or materials (up to 10 lbs.).

TRAVEL REQUIRED

- Occasional travel is required to/from meetings, workshops, events, and sites.

How to Apply

Interested applicants should submit a tailored cover letter, a professional resume/CV, a sample lesson plan, and a link to any electronic portfolio to the **Arts Education Department** via email at artseducation@raineyinstitute.org. Please include "*Resident Teaching Artist - Drama*" in the subject line. **The deadline to apply is August 22, 2026.**